



THE CITY OF SAN DIEGO

San Diego Public Library

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CONTACT: Marc Chery

mchery@sandiego.gov

Central Library Screens International Films about Personal Legacies of War

San Diego – The San Diego Public Library continues its participation in the *War Comes Home* statewide initiative sponsored by Cal Humanities with a *War Goes Home to the Movies* four-week screening and discussion series to take place on Mondays, **December 1st, 8th, 15th, and 22nd at 6:30 p.m.** in the Auditorium of the new San Diego Central Library @ Joan A Irwin Jacobs Common, located at 330 Park Blvd in downtown San Diego. Independent scholar Rebecca Romani will facilitate the post screening discussions, which is free and open to the public.

The four films below cover a broad international scope to uncover the personal legacies of war: from the Vietnam War to WWII in Europe where North African recruits fight both for France and against French discrimination, to the brutal Dirty War in Argentina in the 1970s, to the little known Philippine-American War (1899 - 1902) where the U.S. first flexed its imperial muscle.

- **Daughter from Danang (2002) Monday, December 1 at 6:30 p.m.**
Riveting, soul's-eye drama of longing, identity and the legacy of war. Separated at the end of the Vietnam War, an "Americanized" woman and her Vietnamese mother are reunited after 22 years.
- **Indigènes (Days of Glory) (2006) Monday, December 8 at 6:30 p.m.**
During WWII, four North African men from Algeria enlist in the French army to liberate that country from Nazi oppression, and to fight French discrimination.
- **The Official Story (1985) Monday, December 15 at 6:30 p.m.**
After the end of the Dirty War in the 1970s in Argentina, a high school teacher sets out to find out who the mother of her adopted daughter is.
- **Amigo(2010) Monday, December 22 at 6:30 p.m.**
Rousing feature focuses on the little-known Philippine-American War and traces the war's impact on a small Filipino village.

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Rebecca Romani teaches English and film at San Diego State University and Cinema Studies at Palomar College and UC San Diego. She also curates film screenings around town including the San Diego Public Library. She is a guest blogger and freelance reporter for KPBS and also covers film, the border and national stories for a variety of outlets. Her work has appeared in *The Christian Science Monitor*, *IPS.org*, *Cineaste* and the *Levantine Review*.

War Goes Home to the Movies is part of the California Reads program *War Comes Home* featuring the book *What It is Like to Go to War* by bestselling author and Vietnam veteran Karl Marlantes. California Reads is a program of Cal Humanities in partnership with the California Center for the Book. California Reads is supported in part by the National Endowment for the Humanities, the BayTree Fund, Whitman Institute and the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

War Comes Home is a statewide conversation sponsored by Cal Humanities about veterans returning to California. As the long wars in Afghanistan and Iraq wind down, how will returning soldiers come back into their communities? How can we build bridges of understanding between those who have served and those who have not? Through more than 800 lectures, forums, film screenings, discussion groups, exhibits, and a statewide reading program, Californians will consider these questions and more. For more information, visit Cal Humanities at www.calhum.org.

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources (including those for local authors), or search for materials online in the Library's catalog at www.sandiegolibrary.org.

Inspiring lifelong learning through connections to knowledge and each other
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